



Make Your
HOME BEAUTIFUL
with
CURTIS WOODWORK



Your home, with Curtis Woodwork, will be distinctive and outstanding. It will reflect today's modern architecture—today's style. It will be the home likely to be spoken of by friends and acquaintances as "the prettiest house in town."

WOODWORK for the HOME OF TODAY

BEAUTY . COMFORT . ECONOMY

Are Available to You in Curtis Woodwork



True Colonial Beauty

Here is the Curtis entrance on the house pictured above. It is called the "Newark"—Entrance C-1732—Door C-1028. An excellent choice for the Colonial or Early American house.

In the selection of materials for your new home, a pleasant surprise awaits you. For today's home—whatever your building budget—can be as modern and beautiful as you wish to make it. This is because of the great advancement made in the home construction field in the past few years—improvements in design and construction—new materials and new methods—greater economies in manufacture and distribution.

Curtis Woodwork is the product of a firm that has made fine woodwork for 70 years—a firm nationally recognized among the industry's leaders—pioneers of many improvements that contribute toward making the home of today as beautiful and as modern and as economical as the car of today.

You can't buy any better woodwork anywhere than Curtis. Yet, it will cost you little, if any, more than you will pay for ordinary millwork. Large manufacturing facilities and wide distribution lower costs.

Curtis Woodwork, besides the many items pictured in this book, includes a very complete line of sectional kitchen cabinets and the new style *Silentite* Pre-Fit Window Unit. Beautifully illustrated booklets on these products are available through your Curtis dealer, or by writing the Curtis Companies Service Bureau, Clinton, Iowa.

Whether you are building new or modernizing, your local Curtis dealer can help you. He will aid you in the selection of Curtis Woodwork most appropriate for the style and size of your home. He will provide ideas, information and guidance which should prove invaluable to you in any work you contemplate.

CURTIS ENTRANCES and EXTERIOR DOORS

Follow your own tastes in the architectural style of your home—Colonial, English, Normandy, Early American, Spanish—for Curtis makes woodwork designs for every style that is in good taste. Whatever your choice, you may select a Curtis entrance and Curtis exterior doors that will exactly fit in with your plans.

If you modernize an old house, a new Curtis doorway will add a touch of distinction and help raise it to present-day standards. The cost will be less than you think.

With the purchase of a Curtis entrance, you are assured not only a correct and beautiful design, but also honest construction and under-the-surface value, which insure lasting satisfaction. Study these Curtis doorways carefully. You are sure to find just the one you want.

Your Curtis dealer will give you any additional information desired—and prices on all Curtis Woodwork.



"Vernon" Entrance

Curtis Entrance C-1713—called the "Vernon." Simple but beautiful lines identify this doorway as of excellent design. If you are seeking a home a bit different, this entrance will appeal to you. The door is C-1024.



Curtis Entrance "Concord"

Here is a charming Curtis doorway—Colonial in every detail and very beautiful. This entrance is named "Concord" and is design C-1718—Door C-1028. Any other Curtis Colonial door pictured in this book may be used with this entrance, if preferred. This door is a good selection when light is desired in front hall or living room. There is a style about this entrance which will add an individual touch to any home.



(Above) Curtis Entrance "Saybrook"—C-1719. Door C-1024. An appropriate style for any of the several Colonial types of architecture. Note the beautifully clean-cut fluting of pilasters—typical of the expert workmanship apparent in all Curtis Woodwork.



(Below) Entrance C-1720—Door C-1023—called the "Standish." Good architecture is demonstrated in the perfect curve of the true elliptical transom and in the finely detailed pilasters. This entrance may be used where the ceiling height is as low as 8'4".



Cape Cod Style

(Above) If your home will be along Cape Cod lines, select this charming little doorway. It is Curtis design C-1739. The door is C-1020. This entrance has all the simplicity of Cape Cod architecture.



The "Portsmouth" Design

(Below) Reminiscent of the architecture typical of old Marblehead, Mass., this new Curtis doorway retains all the charm of Colonial days. Curtis calls it the "Portsmouth" Entrance—C-1717. The door is C-1026—a new design that is very popular in the eastern states.



"BE IT EVER SO HUMBLE . . ."

There Is a Curtis Doorway for Your Home

The front entrance is always the center of interest of the well designed house. It welcomes the returning prodigal and speeds the parting guest with the same impartiality.

If a home has individuality, it invariably finds expression in its doorway. Sometimes just an ordinary house may be made into a livable, lovable home by a doorway, with character of its own, thus endowing the house with that which was heretofore lacking.

Today, there is no need to give your home an entrance like your neighbor's. You can have one entirely different in appearance; yet, it will be perfectly designed in the style you like and made up to that standard of perfection that is built-in in all Curtis Woodwork.

There are more than twenty different Curtis entrances pictured in this book. Surely, there is a choice for the most discriminating builder. You may get all information desired from the Curtis dealer—sizes, woods, prices, etc.

"Edgewood"

(Above) Curtis English Entrance "Edgewood"—design C-1778. Door C-1060. A simple and inexpensive entrance frame for the brick wall. The door is very popular in English style houses.



"Derby"

(Above) Entrance C-1779—Door C-1081. A plank door for the Spanish, Normandy, and English house. Curtis calls it the "Derby."

Insist Upon Genuine Curtis Woodwork

If you would have your home outstanding and distinctive and in harmony with today's trend, insist upon Curtis Woodwork. Don't be satisfied with any other kind. For, why should you? You can get Curtis Woodwork quickly through your local lumber dealer. And the cost is reasonable enough to bring it within reach of the most modest home.

You will do well to remember that there is no one so interested in your home as yourself. It is to be *your home*. Insist, then, on such quality materials as Curtis Woodwork. Refuse any other kind that may be termed "just as good." Chances are it will not be nearly as good.

If you have employed an architect, instruct him to include Curtis Woodwork designs on your plans. With him, you may select your entrance, doors and other woodwork from this book. If you are building without an architect, advise your contractor that your home is to be "Curtis throughout." You may identify genuine Curtis Woodwork by this trademark on each piece:

CURTIS

Simple Yet Beautiful

(Outside left illustration) This Cape Cod entrance—C-1738—is the same as Entrance C-1739 on page 3—without the transom. The door is C-1027. Other Colonial doors may be substituted for one shown, if preferred.

(Inside left illustration) In nearly every home reflecting European or Mediterranean traits, circle top doors are acceptable. This is Entrance C-1783—Door C-1085.

(Right) While typified as an English entrance, this design is quite suitable for either Tudor or Spanish architecture. Entrance C-1785—Door C-1070.



Here is the popular Tudor arch, taken from the architecture common in the days of the Royal English Tudor line. Entrance C-1789 Door C-1089.



(Left) Here is the same style door as at top of page except with circle head. This is entrance C-1780—Door C-1065.





An ideal entrance for the home which has a porch darkening the front of the house. May be used in any wall construction—siding, brick, stone. This is entrance C-1777—Door C-1020.



Colonial door C-1025 will provide ample illumination for the vestibule or hall. The window here is a Curtis Silentite Pre-Fit Window.

THE FINE HAND CRAFTSMANSHIP OF GENERATIONS AGO IS STILL TO BE FOUND IN CURTIS DOORS

Wood craftsmanship is one of our oldest industries. Centuries before Columbus turned his sails toward America, workers in wood strove for architectural beauty and lasting construction in the homes built for the lords and ladies of their day. Often years of toil of many men went into a single home. Beauty and comfort were luxuries and only the landed few owned homes little more than mere shelters.

Those early craftsmen poured their very souls into their work, which, possibly, accounts for modern architecture borrowing so frequently from the past. *What is good endures.*

Today, modern methods and machines turn out woodwork equally as fine for a fraction of the cost. In Curtis doors, both

interior and exterior, expert workmanship reaches very near the state of perfection. The skilled workmanship found in woodwork of generations ago is retained. Added to it are the perfections of modern science and engineering, plus the nationally-known Curtis reputation as makers of the very highest quality products.

You can buy more expensive doors than Curtis offers, but you can't buy any better—and few so good. Your Curtis dealer will explain the splendid construction of Curtis doors and other woodwork and show you convincingly, in a few minutes, the *plus value* that Curtis gives you *without asking a plus price.*



(Left) Door C-1150—a good choice when lots of light is desired. Often used in a triple frame with sidelights, as shown above. An inexpensive and very practical door.

(Left) A popular "bungalow" style of door—Curtis design C-1200. Inexpensive and very practical. The glass in all Curtis exterior sash doors is bedded in putty, unless otherwise ordered.

(Right) Curtis door C-1211. An important contributing factor to the beauty of this door is the design of the bars which divide the panes of glass. They are ovolo molded, $\frac{1}{2}$ " between glass, with glass beads of the same contour as the solid sticking so that the appearance is identical from either side.

(Right) Curtis door C-1230. Popular for rear or side entrances. The kitchen door requires a large glass area, for in the kitchen wall space is generally at a premium.



UP 'N' OVER GARAGE DOORS



Curtis garage door C-1440. A one-piece door of V-joint slab appearance, with excellent architectural design. For overhead operation only. May be equipped with any good standard make of overhead hardware. Door opening required—8'0" between jambs and 7'8" high.



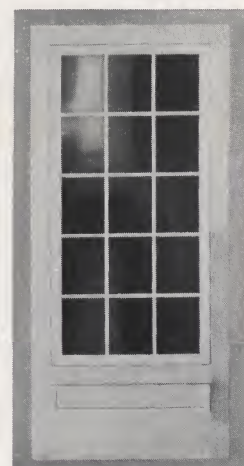
Curtis garage doors C-1445. Stylish, inexpensive and easily operated. Sold in pairs, these doors may be hung to swing, or a pair may be joined for "up-n'-over" operation. Curtis patented watershed lip construction eliminates the possibility of rotting and opening of joints.

DOORS FOR THE GRADE ENTRANCE AND KITCHEN . . . STORM DOORS

For grade, side, and rear entrance, a less expensive door may be used than for the main doorway. Here are several practical Curtis designs that will fit in perfectly with any style house—either new or remodeled. All offer excellent value.

These are good looking doorways and are made up to the high standard of Curtis quality and workmanship. The glass in all Curtis exterior sash doors is bedded in putty, unless otherwise ordered.

All doors pictured on this page are made of carefully selected Ponderosa Pine, the most durable of all woods for woodwork. Centuries of use have proved the lasting quality of Ponderosa Pine—and it is the ideal wood for workability, too, for it is readily adaptable to machining and carving and takes and holds paint well.



(Right) Combination door C-1458. The winter panel slips out and a screen panel is put in, which gives two doors for the price of one.



Curtis door C-1270. Practical and low priced. Called an "all-purpose" door because it may be used anywhere.



(Left) Curtis door C-1240. When plenty of light is demanded, here is your choice. This is one of the most popular Curtis rear doors. Glass size, 3-0x7-0 door, 26"x42".

(Right) Curtis door C-1250. A strong, rugged sash door for kitchen, basement, or side entrance. Often used as entry door to garage, when light is desired. Glass size, 3-0x7-0 door, 27 1/8"x29 3/4".



(Right) Combination door C-1459—another popular Curtis design. Storm and screen panels are interchangeable.





"IF BEAUTY IS NOT BUILT-IN IT CANNOT BE MOVED IN"

A very illustrious interior decorator once said: *"If beauty is not built-in it cannot be moved in."*

What a true statement! Consider for a moment the room above. Remove, in your mind, the rug and furnishings. The room does not appear bare, empty. It is still half furnished—still beautiful and "homey"—for the Curtis Woodwork remains.

That is the beauty that is built-in—the utility and comfort

that good woodwork contributes to the modern interior. Isn't it easy to see why it is important to select your woodwork with discretion? Why we stress the beauty and authenticity of Curtis designs? Why the really successful home is built around the woodwork?

Illustrated in this interior are the following Curtis designs: Door C-3201, the "Webb" mantel, C-6057, an authentic reproduction from Revolutionary days in America; 16-light Curtis Silentite Pre-Fit Window; a Curtis stairway assembled from standard stair parts; the Mitertite Pre-Fit Trim around door and window. Curtains and drapes were removed to show the part good woodwork plays in the modern interior.

This is all Colonial or Early American woodwork. Interiors in other styles—English, Normandy, Tudor, Spanish, Italian—will be just as beautiful, just as authentic, for there are Curtis designs, in appropriate sizes and woods, for all types of modern homes.

The view on the left shows one of the bedrooms in the same house. More Curtis Woodwork—more built-in beauty—which helps to raise this modern home far above the ordinary house, without having increased the cost.



(Left) Here is wardrobe space to satisfy most any family. Behind these doors are shelves, drawers and racks for linens and clothes. The mirror door is C-3110, the other doors are Curtis design C-3020.



(Left) Curtis interior door C-3035—a very distinctive Colonial design. Made in pine.



French Doors C-3210. French doors for openings 5-0 and wider are three lights wide. Narrow stiles and small division bars impart good taste.



French doors lend themselves to any type of interior and add character to an interior by "dressing" it. Illustrated above. Made two lights wide in 4-0.

Any Price Home Value

IF THE WOODWORK IS BY CURTIS . .

(Right) This four panel door still retains its popularity. Curtis Door C-3090. Pine.



(Left) This two-panel door is made in pine, birch, and oak. Curtis door C-3040.

In the purchase of materials for the home, the attitude too often is, "I don't know anything about it and I haven't the time to find out."

Any home owner will find it very much worth while to take the time to carefully investigate who makes the materials that enter into the construction of his home. From whence do they come? Do they carry general public approval? Have they been on the market a sufficient length of time to prove their real value?

Architectural beauty and quality of materials, through which that beauty is made apparent, together with workmanship are the three factors which should be carefully dealt with if one is to have "an honest house."

Interiors in Good Taste

(Left) The interior in good taste invariably reflects the use of beautiful doors and other woodwork. Illustrated is Curtis door C-3030. This six-panel door is a traditional type and is pretty when painted white, as here, or when stained natural finish. Made in pine and birch.

Curtis door C-3020, shown on page 7, is very similar in appearance, but has raised panels in place of flat, as in this door.

The Popular One-Panel Door

(Right) A popular choice for any house is the one-panel door—C-3170. Curtis makes this door with $\frac{1}{8}$ " insert frame. The molding is not a separately applied piece but is a part of the insert frame itself. The mitered corners of the frame are firmly anchored by a specially tapered metal key, which makes the door nearly twice as strong as the ordinary one-panel door. Made in pine and birch.





architecture. They are decorative as well as useful in an otherwise plain opening. Doors C-3200 openings and three lights wide in 5-0 openings.



Here are the same French doors as on the far left—C-3210—but two lights wide instead of three. Doors may be painted or stained.

(Right) Long vertical lines give the appearance of additional height to rooms with low ceilings. Curtis door C-3060.



Will Be Beautiful . . .

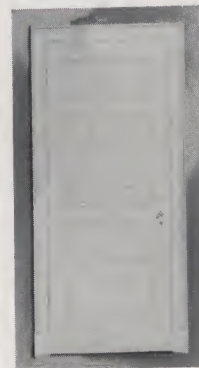
. YET THE COST WILL BE NO MORE

Select materials that are known and secure workmanship of the kind that points with pride to previous accomplishment.

Curtis Woodwork "stands on its record." Possibly your parents or grandparents used Curtis doors, windows and other Curtis Woodwork thirty, fifty, seventy years ago. For Curtis Woodwork has been made and sold by one organization since 1866. The quality has yet to be surpassed. Not often is it equalled at the same or greater cost.

Any price home will be beautiful and modern with Curtis Woodwork, for Curtis designs are equally suitable for the cottage as for the more expensive "period" home.

(Left) Five-cross-pane door—C-3100. A low-priced popular door for all uses. Pine.



(Right) One of the most beautiful doors in the Curtis line—design C-3050. Pine and oak.



When "Plank Door" Is Desired

(Left) The door which has the appearance of planks nailed together gives just the quaint and primitive effect that is needed in some early English and Spanish types of houses. Curtis makes this door with five "planks," regardless of the width of the door. Made in pine and oak. Design C-3531.

French Door Used Alone

(Right) French doors may be used singly as well as in pairs. The flat bottom panel is an interesting feature of the design shown here. The single door pictured at the right matches the pair of doors above, center illustration, and may well be used in the same room. Door C-3201.





Curtis Mantel C 6052, called the Rochambeau Mantel. This design, taken from the old mantel in the north parlor of the Vernon House, built in 1758, in Newport, R.I. possesses true Colonial simplicity and beauty of line. It is made in pine. Curtis Silentite Pre-Fit Windows pictured here. Note, too, the beauty of the new narrow Miterite Pre-Fit Trim around windows. This is another Curtis Woodwork product you'll want in your home.



This Curtis mantel is C-6066. It is made in oak and is a new design. It is designed along English lines, and preserves all the character of surface and perfection of detail of the work of the early master craftsmen.



CURTIS MANTELS

With All the Charm of Early American and Old World Fireplaces

Regardless of the kind of heat you employ in your home, a fireplace or two will prove both enjoyable and practical. You will use one more than you think, in spring and fall, and even on chilly nights during the summer months.

Perhaps that is why the fireplace has remained an American institution. We are a practical people and like comfort.

Aside from utility, the fireplace, with a charming wood mantel, is a "thing of beauty and a joy forever." Romance is closely linked to the leaping fires of the living room hearth. It is part of Christmas-time. To us, the fireplace recalls fading memories of grandma in her shawl and rocker; of baby in his crib, eyes dancing before the crackling flames; of a ticking mantel clock of long ago that struck the years in and out with such rapidity. Yes, you must have a fireplace or two in your home.

The Curtis mantels pictured here are very beautiful. Some are Colonial; others are in the English style. All are delicately detailed with an eye on beauty.

Design C-6069. In view of the present trend toward the Early English in domestic architecture, Curtis has designed this new mantel to assist in planning a home of this type. The Tudor head wood opening is indicative of the architectural style under Henry VII. It has a distinctive beauty not always apparent in the machine-made mantel. Made in oak.

If you would have your home reflect the true hospitality of early Colonial days—or the traditional spirit of old England, select one of these fine Curtis mantels for your living room. Many homes include a mantel in the dining room, too, and, of course, nothing can quite take the place of an open fire in the main bedroom.

Made in Different Woods

Curtis mantels are made in pine, oak and birch, to suit all architectural styles. The Curtis dealer's catalog gives dimensions and all technical information.

The construction of Curtis mantels is planned to withstand best extreme temperature changes. Tongued-and-grooved, splined and mortised-and-tenoned joints are used and the shelves are screwed—not nailed—to the upright members. Curtis quality is built-in, as in all Curtis Woodwork, and you can be sure that your Curtis mantel will "stand up."



The Webb Mantel—Curtis design C-6057. Made in pine. A mantel of unusual charm reproduced from the famous old Webb house at Wethersfield, Conn. Here were held several councils of war under General Washington. The original may be seen in the dining room of this historic Colonial landmark at Wethersfield.

Interior Decorators Say: "Build Your Living Room Around the Fireplace"

Today, more than ever before, the modern home owner is giving thought and attention to beautifying the home. Much credit for this worthy movement should go to our national magazines and to the modern cinema. Regularly, one sees pictures, ideas, and plans for equipping and arranging rooms. Beautiful homes, large and small, are pictured in environments that awaken the most indifferent to the comfort and happiness of congenial surroundings and pleasant home life.

Beauty is within reach of all. In planning and equipping your home, be guided by noted interior decorators. Their suggestions are valuable and are offered, generally, without

cost, through prominent magazines and newspapers. Home furnishings stores often have this service available also.

Many noted interior decorators suggest that the living room be built around the fireplace. The interiors shown here follow this suggestion. In each case, the mantel is the focal center—"the heart of the home."

The room that is well-balanced is generally in good taste. Such rooms demand a mantel of correct proportions and of good architectural detail. Curtis mantels are masterpieces of modern craftsmanship. Any one of these designs will compliment your home and give it just the right "period touch."

Always in Good Taste

(Below) One of the most popular of Curtis Colonial mantels is design C-6055. This is made in unselected birch in two sizes—4' 3" and 5' 3" openings—and in pine for 4' 3" opening. This fine Curtis mantel is as traditionally Colonial as Mount Vernon, which, possibly, accounts for its popularity. Made in two sizes, it may be used in either a large or a small room. This mantel must be seen for one to appreciate its real beauty.



Very Beautiful

(Below) Curtis Mantel C-6053. Made in pine. The finely fluted columns, every groove distinct, and the perfectly balanced caps and bases, evidence the careful workmanship with which this piece of woodwork is built. The ornament is reminiscent of the skilled hand carving so popular during early American days.



(Above) This good looking Colonial mantel will fit into an old house as well as a new one. It is Curtis design C-6051 and while it is along Colonial lines, it will be in good taste in other type homes, too. Made in pine only. This is a new design just put into production by Curtis. It may be painted white, as are the other mantels here, or stained as shown in illustration.





FOR THE DINING ROOM . . . AND OTHER PARTS OF THE HOUSE

Here is a dining room in a very moderately priced home. There is nothing expensive about it—no air of opulence. Yet, the room is in excellent taste—modern and beautiful.

The corner cases are Curtis design—cabinets C-6510. These are made in pine and are quite inexpensive. If you prefer to have cases with circle top glazed doors above the counter shelf you may have them, for Curtis makes these with and without doors (see page 13.) There are four adjustable shelves above and one below the counter line.

Curtis offers a very complete selection of corner china closets. Note these various designs carefully and select the one you like best and that will fit in most appropriately with your other woodwork. All are beautiful cases, made like the finest furniture, and are exceedingly practical.



(Left, top) Hanging china closet C-6400. This design is made to be hung flat against a wall. Overall dimensions—3' 2" wide, 3' 2 $\frac{3}{4}$ " high and 8 $\frac{1}{2}$ " deep. Inside depth 7". Two adjustable shelves. Often used for books, as trophy case, and for small objects of art.

(Right Design C-6500—a beautiful Colonial period piece. Overall size is 3' 9" wide, 8' 1" high, 1' 6" deep. Often used without glazed doors as both china case and for book shelves. Made in pine only, for corner installation.



(Left) Design C-6503. Made in pine, oak and birch. Adapted from a cabinet built in a home over two centuries ago. The original may be seen in the American Museum of Art in New York City. Case may be painted, as here, or stained. Overall size, including trim, 3' 4 $\frac{3}{8}$ " wide; 7' 0 $\frac{1}{2}$ " high; 1' 4" deep. Inside depth 1' 2".



(Right) Hanging china closet C-6405. For corner use only. Overall dimensions are 2' 6 $\frac{3}{4}$ " wide, 3' 5 $\frac{1}{8}$ " high, 1' 6 $\frac{3}{4}$ " deep at the center. Inside depth is 1' 2 $\frac{1}{8}$ ".



No Home Is Quite Complete Without a China Closet or Two

Some of these designs of Curtis China Cases are from the boards of some of America's outstanding architects; others are adaptations of fine old pieces taken from early American or English homes. You may choose any one for your home with a definite feeling of security as to design correctness.

The several types offer a wide selection at reasonable cost. Dimensions vary to meet requirements of rooms of different sizes. Delivered unfinished, your own ideas of decorative treatment, including hardware selection, may have full sway.

Real craftsmanship is apparent in the materials and construction of Curtis china cases. Careful selection of woods, exacting machining standards, and experienced workmen contribute to structural perfection.

Below and above counter shelves are adjustable shelves, providing opportunity to organize storage space to individual requirements. Shelves also line at levels directly behind glass division bars. Solid panel backs keep enclosed cases free from dust.

Be sure to include one or two of these beautiful china cases in your dining room. They are used, frequently in pairs, in the most modern homes and are highly recommended by interior decorators.

If your home is to have a small dinette in place of a dining room, you will surely need a corner case for your china and glassware. Below the counter shelf is ample room for table linens, silver service sets, cocktail shakers, percolators, toasters, waffle irons, and all such things as are used frequently in the modern home.

These cases are frequently used for the storage of cherished trophies and for antiques. They make excellent book shelves—generally used for this purpose without glazed doors. Case C-6500 is most popular selection when book shelves are desired.

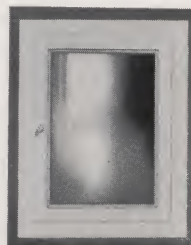
Shell Back Case

Design C-6515—the popular shell back type. May be used in corner or in wall. Made in pine only. Overall size—3' 5¼" wide, 7' 10⅝" high, 1' 3" deep. A very beautiful piece of permanent furniture. Note that it may be used in side wall, if desired.



(Lower Right) Here are pictured Curtis china closets C-6506. Ideal for small home. Overall size 3' 0" wide, 7' 7½" high, 1' 1½" deep. Inside depth, 12". China closets are very popular in pairs, as in this home. Design C-6506 is quite reasonably priced and is made in pine and oak. For corner installation only.

C-6931 — Venetian Medicine Cabinet. Mirror 16" x 24". Inside dimensions 1' 1½" wide, 1' 5½" high, 4⅝" deep.



Medicine Cabinet C-6917. Mirror 16" x 20". Overall size—2' 0½" wide, 2' 4⅝" high and 5" deep.



(Above) Design C-6511. This is same case as shown in large illustration on page 12. with addition of glazed doors. Pine.

(Right) Case C-6513—a very beautiful little china cabinet, 2' 8" wide and 6' 8" high. One shelf in lower compartment. Made in pine.



(Below) Curtis ironing board C-6773. Fastened to wall. 18" wide. Strong and steady. Removable when desired.





GRACEFULLY PROPORTIONED ... RUGGEDLY BUILT ... THE CURTIS STAIRWAY

Simplicity Characterizes a Beautiful Stairway

The architectural style of the home is often indicated in the design of its stair. It is, therefore, important that the design be good.

In the past, many builders have felt that beauty in stair work was a matter of size. Modern taste demands smaller, more delicately molded forms, which made the stairs of Colonial days so delightful.

Here are a few excellent examples of good design in stair material. When properly constructed, a stairway may be strong and durable and yet have slender, graceful details.

The same extreme care in the selection and conditioning of materials is exercised in the making of stair parts as in every other piece of Curtis Woodwork. Quality and honest construction, added to excellent design, have given Curtis stair work a very enviable reputation.

Under the Surface Quality

Curtis stair treads are glued up of thoroughly dried $1\frac{1}{4}$ " stock in order to secure clear pieces and to avoid checking. They are carefully surfaced and a nosing run on the front edges.

Risers are $\frac{3}{4}$ " thick and are made similarly to the treads.

Turned newels and stair rail are also made of glued-up stock while the balusters are made of solid material. Square newels are put together with the Curtis lock miter joint, so that no edge grain is exposed.

(Top, left) Here Curtis standard stair material makes an English stairway of striking beauty—very authentic in detail. A Colonial stairway is pictured above.

(Left) Colonial stairway made from standard Curtis parts. Slender, beautiful details, but ruggedly built.



The risers of half and quarter circle and scroll end steps are veneered over a substantial solid pine form and the cove is formed and applied.

The perfectly machined and graceful volutes, easings, goosenecks, and newel caps, for standard Curtis rails, introduced as standard stock designs by Curtis more than a decade ago, are an important element in the production of beautiful stairs at reasonable cost. They are constructed on especially built machines and run to templates so that they perfectly match the corresponding Curtis rails. Rail bolts and dowels are furnished for attaching these items to the rail with strong hidden joints.

All Curtis stair work is machine sanded as far as possible and inspected and finished by hand. Newels, balusters and crooks are packed in substantial fibreboard cartons and all other parts are carefully prepared for safe shipment. Each part is stamped with the Curtis trademark.

To secure the utmost in satisfaction, Curtis stair parts must be properly treated *after* they reach the job.

Curtis Woodwork has had no priming coat that might hide inferior material or workmanship. It should, therefore, receive a priming filler coat as soon as delivered to the job to prevent absorption of moisture. It should never be stored in a damp place nor should it be delivered before the plastering is dry.

The shellacking or painting of all unexposed surfaces is worth while.

On these pages are illustrated several different designs of stairways. The possible variations using stock material are almost unlimited and are adaptable to any type of home.

Make Your Home a Complete Curtis Job

Since the requirements differ in every house, prices of complete Curtis stairways cannot be quoted without full specifications. It is, therefore, important that you co-operate with your Curtis dealer and give him your plans to estimate. This will assure you a stairway of good design—ruggedly built—made from Curtis standard stair parts. You will save money and time. When stair parts are made special, the cost is high and the service uncertain—frequently, it is unsatisfactory. Delays on the job increase costs.

The surest and easiest way to have "the home of your dreams" satisfactory in materials and workmanship, insofar as concerns the woodwork, is to make it a *complete Curtis job*—outside and in. Curtis makes all the woodwork for the home and your Curtis dealer will give you a complete price on your entire woodwork bill. Then, you will have no extras to bother about, no shopping around here and there, no trying to match various pieces of woodwork secured through different sources.

The most economical way to build or modernize is the Curtis way—the most satisfactory way is the Curtis way. Thousands of satisfied home builders served over the long period since 1866 prove these statements.



Stairways of Character

—are available to home builders who use standard Curtis stair parts. On the left is a splendid example of a combination of open and boxed stairs required by some plans.

Whatever the size or style of your home, you can have a Curtis stairway that will add greatly to its beauty and comfort.

Beauty That Never Fades

(Right) Refinishing, when time and usage demands it, is all that will ever be necessary to preserve the beauty of Curtis Woodwork. Good architectural detail will always be good—and twenty, thirty years from now the design of your Curtis stairway and other woodwork will be as good as today. These stair parts make an English stairway of striking beauty.



A Distinctive Stairway

The stairs that are really admired are those of nice proportions, finely formed parts and graceful lines. The open portion of this design shows those features. Suitable for most any style house.

Historic Background

Here is the "Burlington County Court House" stairway as made by Curtis. The stair parts shown are faithfully reproduced from the Court House at Mt. Holly, New Jersey, constructed in 1796. They are an adaptation from the English work of the 17th and 18th centuries and are, therefore, equally suitable in Colonial or English homes.





CURTIS WOODWORK WILL ADD A LOT TO YOUR PLEASURE AND COMFORT

For nearly three-quarters of a century, Curtis has pointed the way of progress in the design and manufacture of woodwork. Out of its engineering laboratories and modern plants have issued the most fundamental advancements the woodwork industry has known.

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To lower costs, thus creating the outstanding value of Curtis Woodwork, the product and its production have been standardized by limiting the output to certain designs, woods and sizes, determined through long experience in meeting the requirements of home builders.

Curtis makes all the woodwork for the home—both interior and exterior. Each piece carries the dependable Curtis trademark. The line includes:

Silentite Pre-Fit Window Units . . . Exterior and Interior Doors . . . Entrances . . .
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and Windows . . . Miterite Door and Window Trim

For literature on the Curtis Silentite Pre-Fit Window Unit, and Curtis Sectional Kitchen Cabinets, and the name of the Curtis dealer in your town, or nearest you, write to

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